THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6959. *SATURDAY, April* 13, 1844. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

Princess's.—This evening, *The Old Guard, My Wife's Second Floor, Aged Forty,* and *Fair Star.*

Olympic.—The Easter entertainments at this theatre consist of a new original drama, in three acts, entitled *The Signal,* the farce of *The Young Widow,* and a new grand burlesque extravaganza, called *Cinderella; or, the Great Fairy and the Little Glass Slipper.* The drama, which is the production of Mr. J. S. Coyne, is founded on the circumstances that attended the revolt which delivered the Tyrol from the yoke of Bavaria. The piece contains some very powerful and skilfully developed melo dramatic situations, and the principal characters were very successfully sustained by Mr. Laws, Mr. George Wild, Mr. Rogers, Miss Lebatt, and Miss L. Melville. This latter lady enacted with considerable power the part of *Dorothea,* " the heroine of the Tyrol," and Mr. Wild, in the comic character of a travelling London lozenge manufacturer, obliged to join the insurgents, and compelled to become a patriot, succeeded in creating a great deal of amusement, having been ably assisted in his efforts by his facetious " tiger," Mr. Rogers. The farce which followed was amusingly performed by Messrs. Webster and Green, and Miss Hamilton, and Miss Lebatt. The extravaganza of *Cinderella* was principally amusing from the whimsical appearance of Mr. Wild in the character of the heroine. A burlesque ballet scene between him and some other substantial " pets of the opera" created much laughter. The piece passed off, on the whole, most successfully. During the entre-acts Miss Eliza Gates danced some *pas* very gracefully, and came in for a fair share of the general approbation bestowed on the different performances.

Victoria.—This theatre has been well attended during the week by the holiday folks, to witness no less than four pieces, namely a new drama, entitled *Leontine, or Sixteen Years Ago,* a ballet, called *Ondine,* (in which Mr. Frampton's Juvenile Ballet company dance very prettily), a drama, entitled *The Bridge of Kehl; or, The Soldier and his Son,* and a Norwegian tale of enchantment, written by Mr. Buckstone, called *The Ice Witch: or, the Sea King and the Frozen Hand.* The whole of the entertainments have been well received, and have given great satisfaction.

Windsor Theatricals.—The amateur performance of the officers in garrison at Windsor took place last night. The pit as on a former similar occasion, was converted into stalls, and every part of the house was crowded.

Cosmorama.—This beautiful exhibition re-opened on Easter Monday with an entirely new set of views. The subjects have been selected

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with much judgment, and are calculated to display to the highest advantage, the peculiar qualities of this style of painting. The illusion is as perfect as perhaps the power of paint can effect, and, consequently, in the execution there is hardly anything to be desired, and nothing to be regretted.

Taglioni is *en route* to Paris from Italy, having been engaged at the Academie Royale for a limited number of nights: after which the celebrated *danseuse* is expected to visit London.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton's Original Musical Entertainment, entitled "The Lays of the Last Scottish Minstrel," (Sir Walter Scott), is postponed until Friday, the 26th of April, when it will take place at the Queen's Concert Rooms, Hanover Square, under the immediate patronage of His Royal Highness Prince Albert, and the Members of the London Committee for Completing the Scott Monument in Edinburgh. The proceeds will be devoted to the Fund.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—the only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

On Monday Evening, (69th Time) a Grand Opera, in 3 acts, called The

Bohemian Girl.

Count Arnheim, (*Governor of Presberg*) Mr BORRANI,
Florestein, Mr HUDSON, Thaddeus, (*a proscribed Pole*) Mr HARRISON
Devilshoof, (*Chief of the Gipsy Tribe*) Mr STRETTON,
Captain of the Guard, Mr HOWELL, Officer, Mr BINGE.
Arline, Miss RAINFORTH,
Buda, Mrs PAYNE, Queen of the Gipsies, Miss BETTS.

To conclude with, (First Time) a New Ballet, in Three Acts, entitled

Lady Henrietta

OR,

The Statute Fair.

(Now performing at the Academie Royale de Musique, Paris.)

The Musique by M.M. BURGMULLER, FLOTOW & DELDEVEZ.
The Scenery by the Messrs Grieve. *The Properties, &c. by Mr Blamire.*
The Costumes by Mr Palmer. *The Machinery by Mr B. Sloman.*
The Ballet produced under the Superintendance of M. BARTHOLOMIN.

Lyonnel, . . (*a Young Farmer*), . . Mons. SILVAIN,
Walter . . . . . (*an Associate*), ... Mr HOWELL,
Sir Tristram, . . (*an attachè of the Court*) . . Mr O'BRYAN,
A Dansomaniac. . Mr W. H. PAYNE. A Melomaniac. . Mr LAKE,
Registrar, Mr PAULO, Physician, Mr JONES,
Cloth Merchant. . Mr PRIORSON, Landlord. . Mr T. RIDGWAY,
Noblemen, Pages, Chasseurs, Soldiers, Shepherds, &c.
Queen Anne. . Miss O'BRYAN,
Lady Henrietta, (*principal Maid of Honor,*) Mlle. LUCILLE GRAHN,
Nancy, (*Maid to Lady Henrietta*), Miss CLARA WEBSTER,
Mina, (*Betrothed to Lyonnel*), Miss CARSON,
Alison. . . . . (*Betrothed to Walter,*) . . . . . Madame GIUBILEI,
Sarah, (*her Mother*), Mrs PAYNE.
Maids of Honor, Peasantry, Huntresses, Les Folies, Nymphs, &c.

The following is the order of the New Scenes and the incidental Dances :—
Boudoir of the Lady Henrietta Le Pas des Servantes, by Mesdemoiselles Travis, Wright, Hunt, &c. Greenwich Park at the Period, with a View of Flamstead House, in which is held the Statute Fair, and wherein will be introduced Village Dances by the entire Corps de Ballet. A Pas de Trois by Mons. Delferier, Miss Clara Webster, and Madame Giubilei. A Grand Pas de Deux, by Madlle. Lucile Grahn, and Monsieur Silvain. The Farm-House of Lyonnel. Windsor Old Forest. A Saloon in Windsor Castle, in which takes place a Valse by Madlle. O'Bryan, and the Corps de Ballet. The Court Theatre in Windsor Castle, in which is given a View of the Island of Lesbos ! whereon takes place

A Mythological Divertissement,

Or, The Minuet de la Cour.
Jupiter, Mr O'Bryan, Juno, Miss O'Bryan, Venus, Madlle. Grahn
Characters in the Masque.
Mars, Mr Beckett, Apollo, Mr Roffey, Minerva, Miss Sophie, Proserpine, Miss Paris.
And the *Pas des Venus*, by Madlle. Lucille Grahn.
Lady Henrietta's Boudoir, (as before). The Park and Grounds of a Maison. de Sante, wherin will be introduced the celebrated Danse des Foux, by Mr W. H. Payne, and the Corps de Ballet. The Old Gothic Farm-House (as before.)

Theatre Royal, Haymarket.

This Evening, the Comedy of

Spring & Autumn

Sir Simon Slack, Mr STRICKLAND,
MajorOsmond, MrHOWE, John, MrT.F.Mathews,
Rattle, Mr H. HOLL,
MrsRattle, MrsW.CLIFFORD, Clara, MissC.Connor,
Mrs General Dartmouth, Mrs GLOVER,

To be followed by the Comic Drama of

USED UP!

Sir Charles Coldstream, Bart. Mr C. MATHEWS,
Sir Adonis Leech, Mr TILBURY,
Hon. Tom Saville ..... Mr BRINDAL,
Wurzel, (a Farmer) Mr J. BLAND,
John Ironbrace .... (a blacksmith).... Mr HOWE,
Mary.....Miss JULIA BENNETT,
Lady Clutterbuck, Mrs HUMBY.

The Orchestra will perform, the Music of the celebrated Dance,
"LA POLKA,"
Labitzky, Lanner, and Strauss's ROYAL POLKAS are published only by Messrs. Cocks & Co., Princes Street, Hanover Square.

To be followed by, (5th time) with new Scenery, and Dresses, an entirely New, Original, and Local Extravaganza, entitled, The

Drama at Home!

Or, an Evening with Puff.

The Drama...Mrs GLOVER, Ophelia..Mrs CAULFIELD.
Puff .. Mr CHARLES MATHEWS,
Richard III..MrWORRELL, Lord Stanley..Mr CARLE,
Arnold..Mr CAULFIELD, Melchthal..MissMATTLEY,
The Peri..Miss KENDALL, Achmet..Mr IRELAND,
Ariel..MissP.HORTON, Othello..MrENNIS, Macbeth..MrHoward
Punch .. Mr JAMES BLAND,
Portia..Miss LEE, Nerissa..Miss GROVE,
Falstaff,MrT.F.MATHEWS, MrsPage,MissJones, MrsFord,MrsWorrell,
Katharina..Miss MANSFIELD, Petruchio..Mr CARLE,
Spirits of Christmas Past and Present, MissKENDALL & MrJONES,
Spirit of ChristmasFuture, MissCONNOR, Old Scrooge, MrSanter.
Tim Turnstile..MrALDRIDGE, Susan..Miss PHILLIPS,
Farmer Hazard..MrHOWARD, Fanny..Miss DUBOIS,
Paul Peril..Mr E. WITTEN, Poo Poo..MrWILLIAMSON.

To conclude with, the Extraordinary Performances of

Professor RISLEY and his SON.

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